

Weapons Evaluation:

participant _____ date _____
 weapon _____ evaluator _____

NOTE: These are not the only criteria by which performances may be judged. Evaluators may also take into account balance, faults in individual moves, style-specific characteristics, choreography, etc.
 [Evaluators: please place at least one but not more than four marks in the "good" category, and at least one but not more than four marks in the "needs work" category. Add other comments if you wish.]

		GOOD	lesser faults/ adequate	NEEDS WORK	
Body					
steps:	rooted, nimble	_____	_____	_____	floating, awkward
knees:	safe, stable	_____	_____	_____	exceed limits: front/b, in/out
waist, hips:	active, connected	_____	_____	_____	idle, disconnected
empty hand:	involved, correct	_____	_____	_____	neglected, incorrect
Weapon					
safety:	skill apparent	_____	_____	_____	endangers self
business:	"edge" always working	_____	_____	_____	periodically off-line
tassel/flag:	well-managed	_____	_____	_____	absent, poorly employed
grip hand:	supple, flexible	_____	_____	_____	stiff, or too loose
Extension					
target:	"opponent" present	_____	_____	_____	absent
intent:	applications clear	_____	_____	_____	vague, weak
eyes:	lead the weapon	_____	_____	_____	wander or focus inappropriately
flow:	continuous	_____	_____	_____	stops & starts