Analysis of Postures in Wudangshan Yibailingba Taijiquan Form

Frequency Analysis

	Posture Name	Frequency by Section						
		1	2	3	4	5	6	Total
1.	Apparent Close	1		1		T 20	1	3
2.	Beat Tiger, Left			1		W moi		1
3.	Beat Tiger, Right		41/10	1		139 3	200,000	1
4.	Bend Bow to Shoot Tiger		a to P	10152			1	1
5.	Cloud Hands, Left		3	3.0	3	3	1	9
6.	Cloud Hands, Right		2	22578	2	2		6
7.	Crescent Kick			17.34	110 30		1	1
8.	Cross Hands	1		1	6.5 A 3547	19 1 2	1	3
9.	Crossing Palms	-		-			1	1
10.		1	1	2		1	1	6
11.	Diagonal Flying		1			1	1	2
12.		20H	1998	2		1	2	4
13.	Dragon Walk, Right			1			1	2
	Embrace Tiger, Return to Mountain		1		1		1	2
	Fan Goes Through Back	1	1		1	1		2
	Fist Under Elbow		1		1	1		1
	Golden Pheasant Stands on One Leg, Left		1			1		1
	Golden Pheasant Stands on One Leg, Right					1		1
19.		1	2		3	1	1	.8
20.		1	2		3	1	1	
	Grasp Sparrow's Tail: Rollback	1	2		3	1	_	8
22.		1			2	1	1	8
23.	1 1	1	2	Lenene	3	1	1	
	Hands Hold Pipa	2	2		3	1	1	8
25.				2			1	3
26.	Hug Knee, Left	4	1	1		1	1	8
	Hug Knee, Right	1		1		1	1	3
	Jade Lady Works Shuttles, Left	-		1	2	2)	1	2
	Jade Lady Works Shuttles, Right				2	7.00		2
	Lifting Hands	1	1			1		
31.	Modified Single Whip		1		1	1		3
32.	Needle at Sea Bottom		1		1	1		3
33.	Part Wild Horse's Mane, Left		1		1	1		2
34.					2			1
	Punch to Groin			1			1	2
36.			1	1		1	1	2
37.	1		2			2		2

38.	Retreat to Ride Tiger				1.40	M Br	1	1
39.	Separate Kick, Left	A . *	\$ 3 T	2	1	'		2
40.	Separate Kick, Right			2				2
41.	Seven Stars						1	1
42.	Single Whip	1	2		3	1	1	8
43.	Snake Creeps Down		Secretarian de la composición dela composición de la composición dela composición de la composición de		2018 7 1	1	1	2
44.	Snap Kick, Right			1				1
45.	Sweep Lotus						1	- 1
46.	Three Pushes / Three Gates	1	1			1		3
47.	Turn and Chop with Fist		1	and the second		1		2
48.	Turn Around, Kick with Left Sole			1			. 177.5	1
49.	Turn Around, Kick with Right Sole			1			A. Ca.?	1
50.	Two Peaks Through Ears			1				1
51.	White Crane Spreads Wings	1	1	Committee to the second	25	1		3
52.	White Snake Turns, Flicks Tongue			1				1
	Totals	19	30	23	31	26	22	151

Number of New Postures in Each Section

Section 1	Section 2	Section 3	Section 4 Section 5		Section 6
15	11	13	4	3	6

Frequency of Stances

(Xubu includes gaoxubu, zuoxubu, and bingbu/pinbu. Dulibu includes any posture that ends with a kick. Some complicated postures, such as Cloud Hands and Three Pushes, have more than one stance. Some postures, such as Dragon Walks, have multiple occurrences of a stance.)

Stance	Frequency
Gongbu	79
Xubu	44
Dulibu	14
Wujibu	9
Mabu	6
Pubu	5
Xiebu	0
Total	157